

## GLENELLY Glass Collection Cabernet Sauvignon 2008



Winemaker	Luke O’Cuinneagain
Varietal Blend	100% Cabernet Sauvignon
Appellation	Western Cape
Alcohol Content	14.5%
TA	5.1 g/l
pH	3.84
RS	2.4 g/l



### VINEYARDS:

A portion of the grapes was grown in Glenelly’s estate vineyards on the southern slopes of the Simonsberg mountain while a portion was sourced from select sites in Simonsberg-Stellenbosch and Paarl. The vineyards are characterized by decomposed granite and sandstone soils. Glenelly enjoys a high percentage of cooler, east facing slopes. This is unusual for Stellenbosch and allows for slower, more even ripening, resulting in wines of great elegance and finesse. An old dry-farmed parcel perched high on the Simonsberg contributed particularly small, concentrated berries.

### VINTAGE:

All in all, the quality of the 2008 vintage was exceptional. A cooler than normal growing season coupled with higher than average rainfall led to slow, even ripening. Grapes were harvested a full week later than usual, but they retained good acid levels. Finished wines display great balance and elegance.

### VINIFICATION AND MATURATION:

The handpicked grapes were crushed into stainless steel tanks. Fermentation occurred naturally, using a combination of rack and returns and open pumpovers. Post-fermentation, the wine was left on its skins for 2–3 weeks. It was then gently pressed and run to French oak barrels for malolactic fermentation and aging. The wine matured for 12–13 months in barrel, with racking on average every four months. It was clarified with egg whites before bottling.

### TASTING NOTES:

This charming Cabernet delivers a classic Bordeaux profile, with excellent structure and balance. It flaunts complex flavors of blackcurrant, cherry, and dark chocolate, tinged with alluring herbal and spice notes.

### ABOUT THE GLASS COLLECTION:

Inspired by antique glasses from May de Lencquesaing’s private collection, Glenelly’s *Glass Collection* celebrates the parallels between the art of making wine and the art of making glass. Both glass and fine wine come from poor soil, and just as the glassblower breathes life into glass, the winemaker’s love gives life to wine.